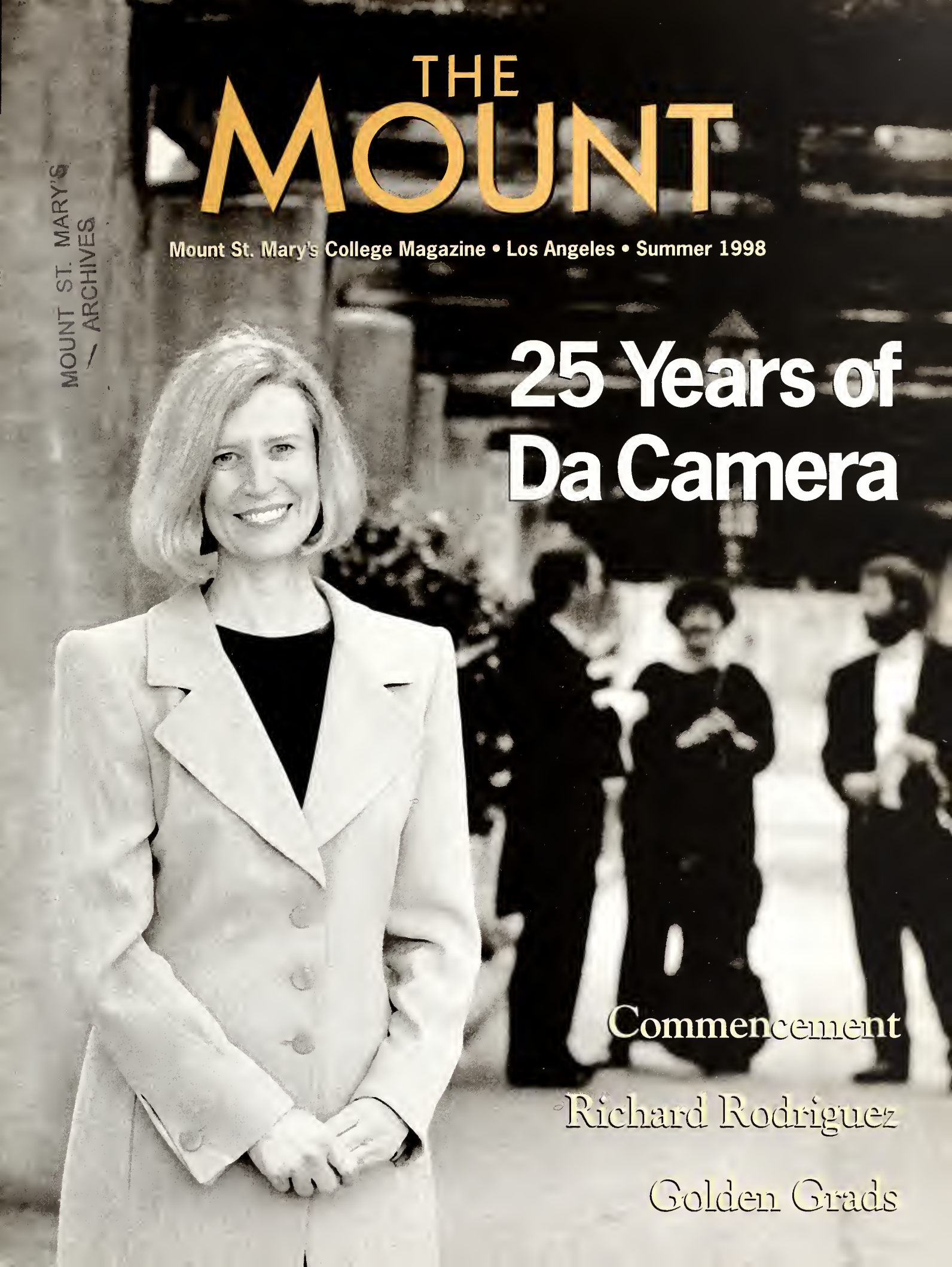

THE MOUNT

Mount St. Mary's College Magazine • Los Angeles • Summer 1998

MOUNT ST. MARY'S
ARCHIVES

25 Years of Da Camera

Commencement

Richard Rodriguez

Golden Grads

'All in the Family' of Friends

Friends receive a gift that perpetually gives to others.

"It's a win-win situation," says Norman Lear, the Emmy Award-winning television producer, director and writer who endowed a scholarship to honor his friends Mount St. Mary's College Trustee Michael Enright and his wife, Carol Clem Enright '63, and to educate first-generation college students at the Mount.

The scholarship fund of $179,000 is based on calculations made by Enright of the investment needed to earn enough to pay a student's annual tuition after government grants are subtracted.

The scholarship will be awarded for the first time this fall and that's "Good Times" for all.

TIMELESS VALUES FOR CHANGING TIMES
The Campaign for Mount St. Mary's College

THE MOUNT

Summer 1998
Vol. 16, No. 2

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Mount St. Mary's College does not discriminate on the basis of race, color, creed, national origin, age or handicap in the administration of its admission policies, scholarship and loan programs, or in its educational programs.

To contact the editor or submit a story idea, write to Jill Perry, Public Relations Director, Mount St. Mary's College, 12001 Chalon Rd., Los Angeles, CA 90049. Or send your idea by e-mail to jperry@msmc.la.edu, or call (310) 954-4084.

Class Notes news should be mailed to Alumnae Relations at the same address or e-mailed to jruiz@msmc.la.edu.

Mount St. Mary's College is a Catholic liberal arts college, primarily dedicated to the education of women and nationally recognized for programs enabling minority and under-prepared students to succeed.

THE MOUNT

Mount St. Mary's College Magazine • Los Angeles • Summer 1998

MOUNT ST. MARY'S
ARCHIVES

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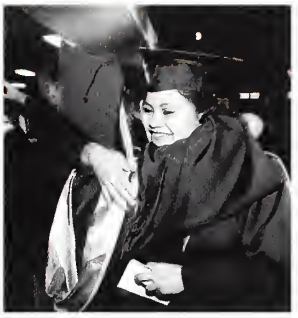

The Graduate

1998 Mount graduate Maria Ocampo shares her diary of memories about Commencement.
PAGE 9

Da Camera Celebrates 25 Years

It has evolved from a way for doctors and lawyers to perform music for one another into an organization offering highly acclaimed and wide-ranging musical programming.
PAGE 12

The 'Nosotros' of the Mount

Multiculturalism means we should be proud of who "we" are in this mixed culture, not who "I" am. Excerpts from an address by author Richard Rodriguez at the Coughlin Complex dedication dinner.
PAGE 16

ON THE COVER: Da Camera Society founder MaryAnn Bonino '61. See story on page 12. PHOTO BY RICK MENDOZA.

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My Turn

Mount Mentors Give High Schoolers Hope

By Maria Farias
Junior Sociology Major

History does not have to repeat itself and Mount students are working every day to see that it doesn't.

The history that I'm thinking of is one that hits very close to home for me and many people whose parents were not able to attend college due to family obligations.

Both of my parents dropped out of high school when my mother became pregnant with me. Neither of them regrets my birth, but they do regret missing their chance to receive a higher education.

This cycle is broken when students realize they have other options and can take steps toward an alternative future—sometimes it just takes a little nudge.

I'm finding that nudge can come in the form of friendships with older students like me who have already taken that alternative path and can speak from experience about how it has and will continue to change their lives.

I was involved in a high school mentoring program this year and through this experience I have been able to observe change and growth in myself as well as in the students I mentored. I consider this an important addition to our academic educations.

The Mount mentoring program includes three Los Angeles-area inner-city high schools. Our students are caring volunteers who help young women build a strong sense of confidence and self-esteem by helping them identify their talents and interests, set goals, and provide information and guidance for a college-oriented future. In addition, the Mount students benefit by having the opportunity to apply our classroom theories to real life situations.

I was ecstatic to find out that my mentoring site was Lynwood High School in Southeast Los Angeles, a school with a high rate of teenage pregnancy and, coincidentally, the same school my parents attended in the 1970s. It is extremely meaningful to me to help and offer hope to the young women there so that they don't have the same regrets my parents do.

This program is designed to encourage these students to consider college as a viable option after high school. While the mentoring process and program content keep the students engaged and reinforce self-esteem, the mentors also provide concrete information about careers, scholarships, financial aid, and the application procedure itself.

Most of these young women are minorities who face poverty, gang recruitment and activity, a high risk of unwed pregnancy, and a lack of job opportunities. While these pressures can be overwhelming, the mentoring program teaches the students that they can be overcome.

As mentors, we share our own success stories with the young women and offer them hope, encouragement and creative problem-solving approaches. It is inspiring to see them realize that there are positive opportunities beyond the struggles of inner-city life and that they have possibilities for the future. Our message to them is: "If we can do it, you can do it, too. Let us show you how."

My Turn pieces should be 500 words maximum and should pertain to the Mount, its mission or related issues. Submissions should be sent to Jill Perry, Editor, *The Mount* magazine, 12001 Chalon Rd., Los Angeles, CA 90049-1599, e-mail to jperry@msmc.la.edu or fax (310) 954-4099.

GLENN MARZANO

Workshop leader Laurel Paley displays examples of traditional Mexican paper cutting.

Center Helps Teachers See Inclusively

More than 175 teachers from as many as 10 school districts in Los Angeles County spent a spring morning learning ways to use art to break down racial barriers at a conference presented by the Mount's Center for Cultural Fluency on the Doheny Campus.

The conference's keynote speaker, Judith Francisca Baca, muralist and artistic director/ founder of the Social and Public Art Resource Center in Venice, Calif., focused on the theme, "We are America: Creating Inclusive Classrooms," by discussing the importance of art as a means of exploring multicultural issues. Baca is best known for her influence in creating "The Great Wall of Los Angeles," a half-mile mural depicting the multicultural history of Los Angeles on Coldwater Canyon Avenue in the Tujunga Wash flood control channel.

Dr. Anne Wilcoxen, director of the Center for Cultural Fluency, presented Baca with the 1998 Cultural Fluency Award. "Baca exemplifies the mission of our Center by increasing dialogue and understanding of other cultures across Los Angeles. She gives Angelenos fresh interpretations of our history and opportunities to rethink what we already know," Wilcoxen says.

The Center, which recently moved to its new home in the Sister Magdalen Coughlin Learning Complex, is a year-round resource center for teachers that provides cultural diversity workshops and offers a lending library of multicultural materials to help Los Angeles-area teachers and their students better understand diverse cultures.

In addition to being introduced to the Center's new web site—www.culturalfluency.org—conference attendees viewed an exhibition of teacher-designed multicultural curriculum projects for K-12 classrooms, and attended workshops presented by museums and local artists, Internet and software workshops, and a multicultural book fair.

The conference and web site were underwritten by a generous grant from Philip Morris Companies Inc.

Applause

ERIC STEMP, assistant professor, chemistry, had his article, "Ru (Phen) 2dppz2 = Luminescence: Dependence on DNA Sequences and Groove-Binding Agents," published in the January issue of Inorganic Chemistry. The Mount recently received a $35,000 Cottrell College Science Award by Research Corporation, a foundation for the advancement of science, in support of Stemp's scientific research project, "The flash-quench technique as a novel method for inducing DNA-protein crosslinks."

DR. FRED SIMONELLI, assistant professor, history, contributed five major entries to the recently published "Historical Encyclopedia of World Slavery." The book was honored as the Outstanding Research Publication for 1997 by the American Historical Association.

MARK ALHANATI, professor, business, was selected by Mount students to receive the American Advertising Federation's Outstanding Business Professor Award this spring. Ⓜ

Japanese Students Visit Campus

A five-year exchange program between the Mount and St. Mary's Junior College in Kurume, Japan, continued this year with the visit of 30 Japanese nursing students March 16 and 17.

The students toured both campuses, visited with students and faculty, and traveled to a local retirement home and hospital.

The annual exchange was established by Nursing Chair Marjorie Dobratz. In August, Mount faculty will travel to Kurume as guest lecturers in an annual Roy Adaptation Conference. The Roy Adaptation Model for nursing, developed by Mount alum Sr. Callista Roy C.S.J., trains nurses to understand the person as a total being and to respect human values.

In The Classroom

Mount Students Care Enough to Create the Very Best

"Let Hallmark say it for you."

Sound like a commercial? Actually, it's the tag line for a national advertising campaign developed by Mount St. Mary's students in Business Administration Professor Dennis Morgan's "Advanced Advertising Seminar," and presented at the National Students Advertising Competition at the Los Angeles Times in April.

Sponsored by Hallmark Cards Inc., the competition culminated a semester-long course which challenged 21 students to become professional advertising executives and develop a national advertising campaign for Hallmark. Most students would be overwhelmed, if not daunted, by the expectations. But the Mount students saw it as a rare opportunity to combine work and study.

"The course enables students to get real-world experience while they're still in school," says Morgan. "It exposes them to the way advertising agencies actually work."

Students chose their own assignments, from conducting marketing research to creating print and broadcast advertisements, which tested their creativity, analytical and communication skills, and practical application of knowledge.

"We had to brainstorm as a class to come up with ideas for the ads," says Regina Bills '00, a business and psychology major. "Through that, we learned a lot about interpersonal communication skills and about working with a large group." Bills, who plans to participate in the competition next year, admits, "The most difficult thing for me was trying to write up material using advertising industry jargon since I had never been exposed to it."

The week before the competition was intense, especially for the five students who presented the campaign to leaders of the advertising industry. Students practiced until 2 a.m. every day.

For Karen Miramontes '98, who worked two jobs and took a full load of classes at the same time, the hectic schedule paid off once she found herself standing in front of the judges. "Being on stage and presenting this campaign was one of the greatest experiences of my life," she says. "Just the idea that I was presenting my ideas to Hallmark, this big company, was amazing to me! I know that the experience will carry a lot of weight on my resume."

In fact, participants who mention this experience on their resume are guaranteed a job interview with agencies affiliated with the American Advertising Federation, according to Morgan.

"Although they didn't win, the students' presentation was impressive, considering they worked on a shoestring budget and went up against students from U.C. Berkeley, UCLA and Pepperdine," says Morgan. "The group was praised by observers who thought they did extraordinarily well, especially when they learned that it was their first year there."

In Memory: Hamilton J. Allen

The Mount community deeply feels the loss of head chef Hamilton J. Allen, who died suddenly on Feb. 8 of a heart attack after a 27-year career at the College.

He was born in Rockford, Ill., in 1936, and later moved to Kansas City, Kansas, where he grew up and had several apprenticeships in local hotels. He met and married his wife, Anne in 1957, then served three years in the armed forces.

The couple moved to California in the early 1960s and he began a 10-year stint at the Beverly Hilton Hotel where he gained expertise in banquet preparation and gourmet cooking. He started at the Mount in November 1971 and is remembered for his culinary skills, dedication, great moral convictions and kindheartedness.

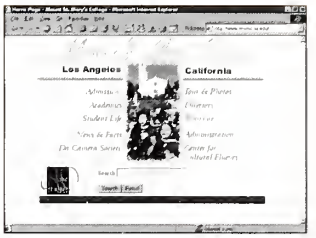
"Hamilton was a quiet gentleman who brought an air of distinction to the food service department," says Mary Grogan, food service director. "Any request was graciously accommodated by him and he never failed to serve our community."

Ata Shafiyoon, former food service director, recalls how much Mr. Allen enjoyed playing golf in his free time. "But he gave up the sport he loved to become involved in his church and to work with the homeless," says Shafiyoon. "He grew spiritually, knew most of the Bible from memory and could quote many passages spontaneously as emotional support in times of a friend's difficulty."

In addition to his wife, Mr. Allen leaves his daughter, Robyn, his mother, Flossie Anderson, and many relatives and friends.

Capital Alums

Mount President Karen M. Kennelly traveled to Washington, D.C., in January and had lunch with a group of East Coast alumnae. They were, from left to right, Wai-Soo Wong Koo '69, Anne Park Kraemer '54, Sr. Pat Krommer, C.S.J. '57, Betty Canfield Randall '63, Paula Peters Lewis '82, Margaret Weber Susank '66, Joan Weber Galvin '82, Virginia Fry Fijak '69, Alejandra Ceja '96, Erlinda Caluag Dancer '60, Sister Karen, and Kathleen Splane Wesley '72.



New Web Site Debuts

The Mount St. Mary's College web site is new and improved. Not only does it have a new look, but the content has been expanded greatly with many new offerings for alumnae, potential students, employees and the media. You can update the Alumnae Office on your recent achievements and submit address changes via the Alumnae section, or find out about upcoming events or even read The Mount magazine online! The new address for the site is www.msmc.la.edu.

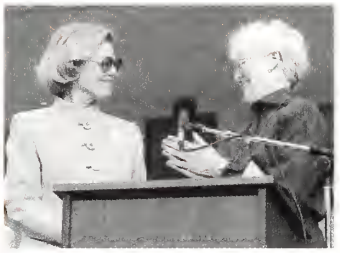
Author Selected As Writing Chair

Author and poet Marcos McPeek Villatoro has been appointed as the Mount St. Mary's College Fletcher Jones Chair in Writing and will begin teaching in the fall semester.

Villatoro has published four books, including a volume of poetry, short stories and numerous magazine articles. His works, many of them written in Spanish, focus on Latino and multicultural experiences in America. His novels and poems speak to the diverse character of the world.

A graduate of the University of Iowa, Villatoro holds a master's degree in English literature and another in fine arts from UI's Writer's Workshop.

The Fletcher Jones Foundation awarded $1.5 million to the College to establish a chair in English with an emphasis on writing. Villatoro's appointment will enable the department to strengthen the writing curriculum and stimulate intellectual discourse within the department and throughout the College.



LARRY GOREN

Coughlin Complex Unveiled

As 300 people looked on, the $12.5 million Sister Magdalen Coughlin Learning Complex was dedicated on the Doheny Campus April 23.

The J. Thomas McCarthy Library, the Learning Resource Center and the Fritz B. Burns Health Education Building played backdrop (bottom) as (top left) Sr. Karen Kennelly C.S.J. expresses her gratitude to Kathleen McCarthy for the support she and the late Tom McCarthy provided to the College; (right) Sr. Cecilia Louise Moore C.S.J., Archdiocese chancellor and former MSMC president, addresses the crowd; and (left center) tours were offered in the as-yet-unfurnished buildings which evoke an earlier era and fit in gracefully with the neighboring 100-year-old mansions on campus.

"We have taken care to preserve both old and new," said Faculty Assembly President Alexis Navarro. "The Doheny Campus of Mount St. Mary's provides for natural verdant beauty that coaxes us into serenity and well-being. At the same time we are provided with a context or place that challenges us to explore a new and awesome world of cyberspace and technology."

The dedication included a book fair, followed by the Ex Libris fundraising dinner which featured more than a dozen authors who signed their books. Author Richard Rodriguez was the keynote speaker for the dinner (see article on page 16).

Room to Learn

"The idea is to provide faculty with a place where they can learn, study and appreciate technology, not only for its own sake, but also to implement it in their teaching," says Dan Weiss, academic computing manager for Information Technologies, about the new Faculty Development Centers at Chalon and Doheny.

Thanks to the Pew Charitable Trusts which awarded the Mount the 1997 Pew Leadership Award to integrate technology into the teaching/learning process, faculty now have the centers where they learn to use new software, work on course curricula or study in a quiet, removed space.

According to Weiss, the centers have generated a lot of positive feedback from faculty members. "It's great to have technological resources readily available in an area away from your office and phones," says Dr. Wanda Teays, philosophy chair.

(Continued on page 8)

GLENN MARZANO

Siena Day

Susan Crawford, director of career planning at the Doheny Campus, played astronaut at Siena Day this spring where the theme was women in space communications.

The Mount in the Media

Mount St. Mary's recently received the following media coverage:

Los Angeles Times — published a feature about Pilar Sarabia de Ramirez, a woman who completed her undergraduate studies at the Mount in 1964 but did not receive her diploma until this year's commencement ceremony (May 13). The Westside Weekly section of the Times published a feature about the Mount in which the College was described as a "hidden gem" (May 17).

Parents magazine — quoted Dr. Debra Sharon, professor, psychology, in a feature addressing creativity in children (May 1998).

La Opinion — published an article about the Center for Cultural Fluency's fourth annual conference, "We are America: Creating Inclusive Classrooms," which explored the specific cultures of Los Angeles' diverse communities and presented opportunities for dialogue on issues such as immigration, prejudice and language (April 1).

Torrance Daily Breeze — published a feature on Andrea Graybehl '98 and her trip to the Middle East as part of her studies with American University's Washington Semester program last fall (April 8).

Cooking Light magazine — published an article in its special issue, Decades, quoting Venetta Campbell, professor, psychology, about strategies on how to get more pleasure out of each decade of life (Spring 1998).

Daily Variety — published a concert review featuring the Milt Jackson Quartet at Union Station, part of the Da Camera Society's Chamber Music in Historic Sites series (March 10).

The Santa Monica Outlook — published an article featuring the appointment of author and poet Marcos McPeek Villatoro to the Fletcher Jones Chair in Writing at Mount St. Mary's (Feb. 26).

KFWB News Radio — aired an interview with Angila Romious '98 about the visit of military integration pioneers, the Tuskegee Airmen, to the Chalon Campus. Romious organized the visit of the three members of the Los Angeles chapter of the WWII Army Air Corps veterans (Feb. 25).

KHNL Ch. 8, Hawaii — aired an interview with Dr. Cheryl Mabey '69, executive director, Women's Leadership Program, when she facilitated a presentation to nearly 100 high school girls in Hawaii (Feb. 1).

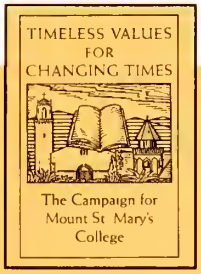
Los Angeles Times — published several Da Camera Society concert reviews (Feb. 4, 9, 10 and March 16).

Daily News — published an article featuring the Weekend College (Jan. 25).

(Continued from page 7)

Equipped with computers (three at Chalon, two at Doheny), two color printers and a scanner, each center also serves as a computer training site for small groups of faculty members. "We're hoping to get small groups of faculty to learn as a team. This way trained faculty can have the knowledge to train each other," says Weiss.

Also available at each center is a small library of software books, as well as information about upcoming faculty development conferences and workshops. "I especially like the fact that I can find information on development opportunities since I want to learn more about technology," says Sister Carol Brong '66, director of the Learning Resource Center at Doheny who is currently learning to develop a web page.



Campaign Update

■ **The Kresge Foundation** issued a $500,000 Challenge Grant to assist in raising funds toward the construction of the Sister Magdalen Coughlin Learning Complex on the Doheny Campus. According to the conditions of the grant, the College must secure $2.6 million required to complete the funding of the Complex by Oct. 1, 1999.

The new Complex includes a two-story library which houses the Center for Cultural Fluency; a learning center with a multi-media room, a tutoring center, the career and advisement centers, a computer laboratory and new office space for faculty and staff; and an academic building with classrooms and laboratories for the associate degree in nursing, physical therapy and occupational therapy assistant programs.

Named gift opportunities in the Complex are available to recognize families, corporations and foundations. For information, contact the Campaign Office at (310) 954-4090.

■ Mount St. Mary's is one of eight private colleges and universities in the nation selected by the Council of Independent Colleges to receive an award of up to $150,000 to participate in its national Implementing Urban Missions program. Supported by the **W.K. Kellogg Foundation**, the College will establish a Center for Urban Partnership on the Doheny Campus to centralize information, strengthen cultural knowledge, and improve the effectiveness of the Mount's outreach programs in the local area.

■ **The Coca-Cola Foundation** has brought its "first-generation scholarship" program to California to help more students earn college degrees. Mount students will benefit over the next four years from a portion of the $500,000 initiative executed through a partnership with the Independent Colleges of Southern and Northern California.

■ A scholarship of $50,000 was established by **Ellen, '97, and Max Palevsky** to help finance the education of a student for four years. The current recipient of this award is a sophomore English major.

■ The estate of **Charlotte Inez O'Sullivan** donated $65,954 in unrestricted funds which will be used for library technology.

■ **Idell Bannan** donated $10,000 to enhance the Charles F. Bannan Endowed Scholarship Fund. Since the early 1980s the scholarship has provided funds to more than 80 students.

The $40 million Campaign for Mount St. Mary's College, the first comprehensive capital campaign in the College's history, concludes in December 1999. To participate, call (310) 954-4080.

Current Progress Toward Campaign Goals

CATEGORY	GOAL	CASH/PLEDGES AS OF MAY 31, 1998	BALANCE NEEDED
Facilities	$ 22,100,000	$ 15,266,884	$ 6,833,116
Financial Aid Resources	$ 9,500,00	$ 6,463,043	$ 3,036,957
Academic Program Renewal	$ 4,200,000	$ 6,677,104	($ 2,477,104) GOAL EXCEEDED
Annual Fund Growth	$ 4,200,000	$ 3,936,274	$ 263,726
Total Goal	**$ 40,000,000**	**$ 32,343,305**	**$ 7,656,695**

The Graduate

A Diary of Commencement Memories through the Eyes of a Graduating Senior

Maria Ocampo was granted her bachelor's degree in biological science at the Mount St. Mary's College Commencement ceremony May 11. She was one of 359 graduates who celebrated this milestone in a different locale. The ceremony was moved off the Chalon Campus for the first time in the College's 73-year history, and into the Shrine Auditorium in Downtown Los Angeles. The move to the home of the Academy Awards was precipitated by several years of Commencement crowding, parking shortages and weather-related problems.

The ceremony was filled with much pomp and pageantry. Newly created colorful banners representing each major were carried in the procession and onto the stage by graduates. A regal brass quintet performed during the processional and recessional. A number of well-respected honorees joined the Commencement speaker in offering words of wisdom to the graduates. Honorary degree recipients were Marvin Braude, retired Los Angeles City Councilman; Donna Shirley, manager of the Mars Exploration Program at the Jet Propulsion Laboratory; and Dr. Alice Bourke Hayes, president of the University of San Diego who was also the Commencement speaker. Additionally, the College's highest honor, the Carondelet Medal, was awarded to Dolores Huerta, co-founder and secretary-treasurer of the United Farm Workers of America.

Ocampo plans to earn her master's in biology at New York University where she will study the molecular basis, manifestation and progression of disease. She has been incredibly involved in on- and off-campus activities, as well as numerous biological research and volunteer projects throughout her college career. In the Philippines, where she conducted malnutrition research, a day-care center was named after her. She implemented a peer mediation program in an urban middle school and studied Down's Syndrome as a research intern at U.C. Riverside and breast cancer as a research fellow at Mount Sinai School of Medicine in New York. She was also involved in the "Stop Prop. 209" bus tour in which famous opponents of the proposition toured college campuses to speak against the ballot measure. She has also participated in efforts to feed the homeless.

Ocampo documents her thoughts and feelings about this momentous time in her life in a diary of her Commencement experience.

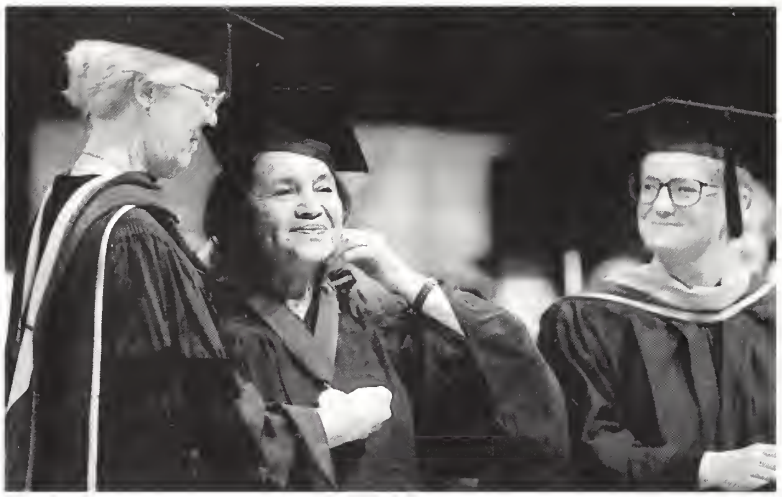
LARRY GOREN

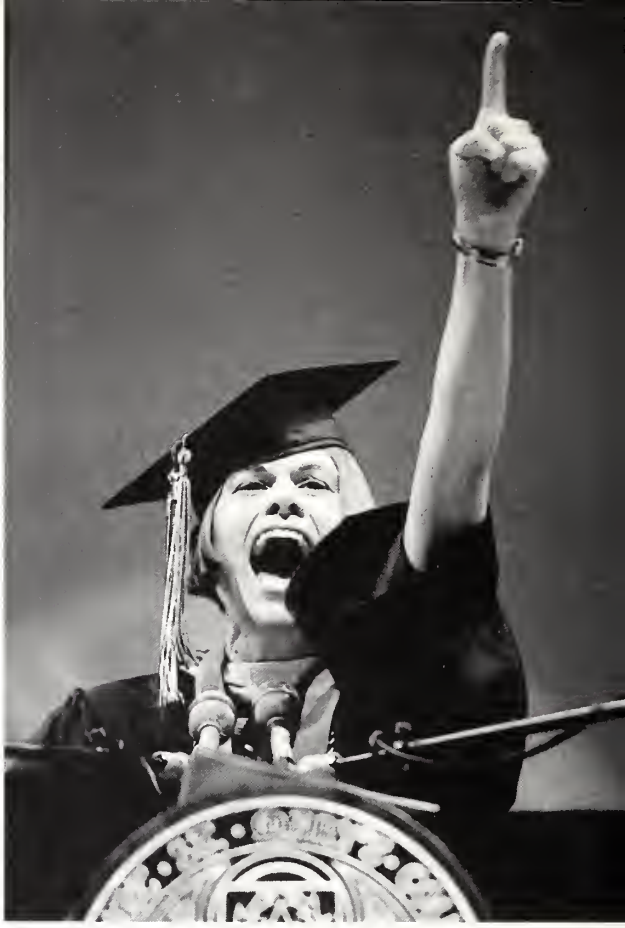
Dear Diary:

Finals are over and the halls are empty. In the silence I face my thoughts, and for the first time it dawns on me that I am leaving...How do I begin to say goodbye? Mount St. Mary's has been my home for four years. This has been where I found my voice and my vocation. It has been the cocoon where I have grown new wings and learned to soar above even my own expectations. It has been such a privilege to be here, to earn such a good education, to live with and to learn from such dynamic young women. I will miss my friends, yet at the same time I am so excited for all of us. I know that bright things lie ahead...

Saturday, May 9

The family has come to help me move





out the last of my things. The pretty little things have been carefully boxed, the closets have been emptied. This is it. [Deep breath.] Goodbye room. Dad tells the younger ones that when it's time for them to go to college, they should just bring a trailer home. He has just been huffing and puffing up and down the stairs. My nostalgia vanishes with laughter. My room is bare and ready for its next occupant. I too must move on.

Sunday, May 10

Baccalaureate Mass. I am in a daze. Actually I'm in denial. I am going through the motions, but I cannot believe that my time here is ending. It seems like just yesterday that the Horizon's Day Convocation during my freshman year was here in this same chapel. Two by two we march down the aisle, and surprisingly enough, I find that I am not crying. Instead I smile and bask in the moment. All the years of hard work have been worth it, and I am pleased with my college years…My friend Hala Nasr comments that this must be what it's like when a bride walks down the aisle. I cannot yet imagine…I do not become emotional until the tribute to our mothers. My voice is soft, almost inaudible, as I thank all our mothers and my mother in particular. I remember how much she has sacrificed to make this education possible for me. How grateful I am to my parents for their unconditional love, their steadfast faith, and their constant support. Mom and Dad, as proud as you are of me at this moment, I am even prouder to be your daughter.

Monday, May 11

The big day. Strangely enough it seems just like every other day. Almost. I am temporarily wakened by the sounds of my brother and sister leaving for school, but soon I am asleep again. My friend Tami Purchase spent the night, as she had before, and we finally rise. It is almost noon. We enjoy a leisurely brunch, and we then spend some time reminiscing as we look through old pictures. I am surprised by how ordinary today seems. Somehow I had expected today to be different, to feel different. However, the only telltale signs of my graduation are the supplies and decorations for our upcoming party, a luau, which explains the surfboard and the green awning that I am surprised to find in our backyard… Tami finally leaves to get ready for graduation, and I too begin to get ready.

The children have arrived from school, we have all managed to get dressed. We are finally on our way to the Shrine. The family and I are slightly behind schedule, but traffic is light, and we arrive early enough to be near the front of the line. My girlfriends and I find each other and smile through a blinding succession of camera flashes. Our parents exchange congratulations, and it occurs to me, here, in this pinnacle of my academic career, that the cap makes me feel silly. Oh well. We continue to smile for pictures and to make introductions to our parents until the doors are opened.

In the waiting area, I am calm and laugh easily amongst my friends. Despite the transitions we are all about to face, some things never change. I am armed with bobby pins, safety pins, tissue, and a small mirror just in case anyone needs it.

The procession begins, and… I trip. Thank goodness that

OPPOSITE PAGE—Clockwise from top left: Maria Ocampo hands her name card to Dr. Jackie Doud, academic vice president, during the Commencement ceremony; Andrea Graybehl fires up her fellow graduates; and United Farm Workers co-founder Dolores Huerta receives the Carondolet Medal from Sr. Karen Kennelly, president, and Sr. Jill Napier, Board of Trustees chair.

BELOW—Family pride abounded at the Shrine Auditorium where 359 graduates received their degrees; and Dr. Alice Bourke Hayes, president of the University of San Diego, gives the Commencement address.

LARRY GOREN

we are still in the waiting area! I have not yet grasped that these are my last moments as an undergrad.

As we process, the air is electric with excitement. We find ourselves chanting "bio, bio" as we enter the auditorium. Our family and friends cheer loudly as we pass by, and again there are no tears. In such an atmosphere, the excitement, the joy, the pride, and yes, the relief, are too powerful to be overcome by nostalgia or tears.

The speeches begin, and I am moved by them. The two students speak well, and I am proud to be represented by them. Andrea Graybehl (graduating senior who gave the Class Tribute) is very effective, and she involves all of us. The cheering is boisterous.

Pam Monzon and I hold hands during the other speeches. It prevents us from crying as the guests speak and impart some words of wisdom. We take their advice to heart. What a privilege it has been to be surrounded by such intelligent and talented people.

Finally, rows of black begin to stand. I briefly worry that I will trip on stage; I fear some disaster. But I find that I am too concerned with cheering for my classmates to pay much attention to such worries. Soon it is my turn. Maria Thelma A. Ocampo…I walk across the stage, repeating a quiet thank you to the faculty. I would not be here without them. I look for Sr. Annette, my mentor and second mother. This is her moment too… Sr. Karen smiles and says that she'll miss me. With a look, I hope to convey my gratitude. I smile at the photographer and move on. Turn the tassel, pause, smile, flash, and okay, head back to my seat.

I am going through the motions, but my smile is even larger. Mom and Dad are beaming as I pause for them to take pictures. I feel my voice becoming hoarse as I cheer for my friends. We did it.

We process outside and find ourselves cheering. I am bombarded by hugs, and I am amazed at the crowd of people. Wow. I then struggle to find my family. One by one I find them — everyone that is except for Dad. Minutes later he spots us. So much for a meeting place. Finally we are off to Chinatown. My immediate family and I sit around a table and celebrate yet another happy occasion for all of us. My achievement is theirs, too. Now that it is over, I am tired. Perhaps tomorrow it will hit me.

Saturday, May 16

Luau. Family, friends, classmates, mentors, and teachers are here with leis around their necks and brightly colored outfits. Some even wear flowers in their hair. The house has been transformed with palm leaves and flowers, the tiki torches are lit, and "Tiny Bubbles" plays from the speakers. A week later I have not yet grasped that I am a college graduate, but I am happy. I am surrounded by those people who have journeyed with me through the past years. They are the village that helped to raise me. I am so very grateful for their support in the past and their presence here tonight. Much has been given to me, and much is expected in return; I hope to make them proud.With a dream in my heart and a goal in mind, I look to the future with hope and journey onward…Thank you, Mount St. Mary's; you will always be in my heart. Ⓜ

Da Camera Celebrates 25 Years

"The piercingly beautiful music came at you from all sides. There wasn't a dry eye in the house," says Dr. MaryAnn Bonino '61, reflecting upon a memorable moment from her 25 years of Da Camera Society memories. The performance was at Los Angeles City Hall, in which Allegri's "Miserere" was sung by the Tallis Scholars who were perched at various levels in the rotunda. Since founding the Society in 1973, Bonino has worked to create experiences such as the one described above. Taking its name from the 17th-century term *musica da camera*, or music played in a "chamber," the Society has done for chamber music what no other organization in Southern California, or perhaps the nation, has: bring people together socially to experience music that is specific to place.

But Bonino didn't plan it this way.

"I believe we all have a mission in life, and it often emerges in unexpected ways," she says. "I was happily teaching music and didn't plan on creating what the Society has become. I just knew I wanted to play chamber music with my friends — it was as much social as it was musical."

Bonino, who earned a bachelor's degree in music from the Mount, and master's and doctorate degrees in musicology from USC, has had a love of music since she was a child. She had six months of formal piano lessons, and taught herself the rest ("bad habits included!" she adds). In high school, one of her teachers gave her further training in return for her cleaning the music room.

"Music was my passion," she recalls, "but I didn't have the discipline to practice. I chose a musicology major because it blended together several disciplines in which I had an interest: language, history and writing. And, it allowed me to study music without having to perform."

Bonino's friends who shared her passion and were more performance-inclined, desired a venue for playing together. But

By Heidi Hurskainen Robertson '94

The San Gabriel Mission is filled to capacity for a spring concert with Chanticleer

since they spent their days being doctors, lawyers and scientists, they didn't have many opportunities to perform. So, Bonino created that venue by founding the Da Camera Society. The bulk of the Society's early concerts consisted of members of the organization playing for other members, moving from room to room in the Doheny Mansion.

The Los Angeles Bicentennial in 1981 changed all that. Bonino was asked to recreate the Doheny Soirées in historic sites around L.A., and have music played that was reminiscent of the time and place in which the site was built. Programs ranged from mission music at the San Fernando Mission to a concert of new works by Los Angeles-area composers in the Grand Gallery Court of the Pacific Design Center. It was then that "Chamber Music In Historic Sites" was born, and the number of Society events began to double every year.

Violinist Kyoko Kashiwagi (Amernet String Quartet) shows her instrument to children at Utah Street Elementary School during a Da Camera Outreach Program concert.

"By 1989, we were planning more than 50 concerts a year — and organizing multi-event weekend festivals," says Bonino. "In the '80s, growth was the order of the day. But for us, it wasn't ultimately the answer. We spent more time managing and marketing than we did enjoying the music."

Bonino decided to cut the number of Society programs in half, and her goal is to keep the number of concerts at 25. But one aspect of the organization that has continued to grow since its inception nine years ago is the Outreach Program – an innovative effort that brings music to inner-city elementary and middle school children, and juvenile offenders.

The program now includes an educational component, directed by conductor James Forward, consisting of six weekly classroom sessions built around a live musical performance. The musical pieces are then integrated into the curriculum by the teachers and culminate with a repeat performance, followed by a question-and-answer session with the musicians.

"The performers who participate in the Outreach Program make it clear to the kids that they can achieve their goals, but not without hard work and discipline," says Bonino. "The impact is profound. It's hard to quantify, but I can feel it. I've seen enough to know we've made a difference."

Bonino, a 1989 MSMC Outstanding Alumna awardee, has received numerous positive letters from students who have participated in the program — one now dreams of becoming a pharmacist. She envisions that the program will grow, not only in size but in scope. Because of increasing societal pressure to get music education back into the schools, Bonino anticipates the Outreach Program will need more sophisticated, creative ways of partnering with teachers and students in the future. One of her long-term goals is creating a mentor program for aspiring young musicians using music students from the Mount.

The Society is able to accomplish many of these goals with help from individual donors as well as government, foundation and corporate grants. Meg and Jim Easton joined Da Camera after an emotional experience they had at one of the concerts. Says Jim: "I'll never forget hearing Anonymous 4 for the first time at Westminster Presbyterian Church in Pasadena. Absolutely no one was breathing." Even though the Eastons now live in Oxnard, they plan their weekends around driving to Los Angeles whenever a concert is planned. They both applaud Bonino's programming foresight; they feel they've been able to experience many of chamber music's up-and-coming performers.

Bonino credits her staff, and a volunteer group of about 60, with helping to execute each concert. "We are proud of the ensembles we've presented, some of them giving us their first U.S. performance," Bonino says. "The planning of every event consumes us. We really try to create a total experience, evoking a feeling of place and a sense of occasion." Ⓜ

OPPOSITE PAGE—Clockwise from top: Chanticleer shares a laugh with a San Gabriel Mission audience; pianist Delores Stevens and clarinetist David Shifrin perform in the Doheny Mansion's Pompeian Room; a member of the Eroica Trio concentrates during a performance at the Doheny Mansion; it's all about the music; MaryAnn Bonino greets concertgoers at a recent performance.

JAMES STEVENS

RICK MENDOZA

Da Camera Society Milestones

March 4, 1973: First concert in the Doheny Mansion, featuring Da Camera Society members.

June 1, 1973: The Society's first newsletter announces a "matching service" to introduce musicians of relatively equal interests and abilities to perform together. The Society continued to coordinate several private concert/reading sessions every year in members' homes until 1990.

Oct. 22, 1976: The Society's first professional concert at the Doheny Mansion, featuring the Los Angeles vocal ensemble, I Cantori, supported by a grant from the L.J. and Mary C. Skaggs Foundation.

1980-81: The first season of "Chamber Music in Historic Sites." Eight concerts celebrate the Bicentennial of the City of Los Angeles.

October 1983: The Da Camera Society moves its offices to the Doheny Campus and becomes a full-time operation. It moves back to Chalon in 1993.

June 7-8, 1986: The Society's First Catalina Festival inaugurates an annual series of weekend and one-day festivals in such locales as Mount Wilson, San Diego and Lake Arrowhead.

1989-90: The Society initiates its Outreach Program, with 16 open rehearsals in the Doheny Mansion and 12 free concerts at community centers across the Southland. The Society now presents about 70 Outreach events a year.

Feb. 8, 1992: Children's Concerts in Historic Sites debuts with a piano-duet performance of Saint-Saens "Carnival of the Animals" at the Natural History Museum.

May 1998: The Society presents its 586th concert.

LARRY GOREN

Author Richard Rodriguez

FOLLOWING THE DEDICATION OF THE SISTER MAGDALEN COUGHLIN LEARNING COMPLEX APRIL 23 ON THE Doheny Campus, which drew an estimated 300 people, author Richard Rodriguez served as the keynote speaker at the Ex Libris Dinner. The elegant benefit dinner and silent auction under a tent featured 13 authors.

Rodriguez has written an autobiography, *Hunger of Memory: The Education of Richard Rodriguez*, as well as *Rebel Without a Crew* and his book *Days of Obligation: An Argument with my Mexican Father*, was one of three finalists for a Pulitzer Prize in the non-fiction category in 1993. He is an editor with Pacific News Service in San Francisco, an essayist for the "News Hour with Jim Lehrer" and contributing editor for *Harper's* magazine, *U.S. News & World Report* and the Sunday Opinion Page of the *Los Angeles Times*.

The following are excerpts from his speech.

THE 'NOSOTROS' OF THE MOUNT

Author Richard Rodriguez Speaks at Sister Magdalen Coughlin Learning Complex Dedication Dinner

WE are strangers brought together tonight by a woman, a remarkable woman, Sister Magdalen Coughlin.

We speak of her now in the singular, as "Sister" Magdalen. But do not forget that she lived her life in a society of women, the Sisters of St. Joseph. It was her vocation and the generosity of her religious life that she imagined herself in the plural, not simply an individual. Indeed, the great lesson she gave several generations of students was nothing less than this: that we are not simply solitary beings; that we belong to one another; that we create one another.

I have come here this evening to honor the entire community of women, the Sisters of St. Joseph, whose faith and whose vision created this school.

Think of it: The women who established this remarkable downtown campus where, now, 61 percent of the students are first-generation college students. All over America, over decades, the Sisters of St. Joseph established schools where they educated new Americans, often poor Americans, and gave us admission into the middle class. They did it for the Irish and the Italian. Now they do it for the Mexican and the Filipino.

NOSOTROS—WE CREATE ONE ANOTHER

My ancestry, my blood tie, is Mexican, though culturally I belong to this side of the border now. But what I bring to you tonight from Mexico is the plural pronoun, the knowledge of nosotros. I do not simply exist as a solitary creature in the world. We create one another. The Irish nuns who were my first teachers in America, who forced the language of the British Queen down my throat, taught me the same thing, after all.

People ask me now: When did you decide to assimilate? When did you decide to become an American?

I tell people: You don't decide assimilation. You breathe America, you swallow it. As a small boy, for example, I walked down the street and I heard Elvis Presley blaring from a passing car. Elvis went into my ear, lodged there, became part of my culture. I didn't decide it.

Until today, I am not Mexican (in culture). I have an Indian face and a Spanish surname, but my culture is Elvis Presley and Walt Disney and McDonald's.

And yet we Americans talk about our "diversity." We cling to the idea—our most treasured pronoun, the "I."

Diversity? I tell you I am Irish. I was educated by Irish immigrant women. They changed me.

SKINHEADS AND TACOS

A few years ago, I was researching an article on skinheads for a German magazine. I was speaking to this kid who hated Mexico. He thought we needed to build a taller wall, dig a deeper ditch, to keep Mexico away. But then it was time for lunch—and I thought I should at least offer to take the skinhead to eat. I figured he ate beef.

"Would you like a burger?" I asked him.

"Actually," he said, "I like Mexican food."

"That's amazing," I said.

"That's not amazing, at all," he said.

"But it is," I insisted. "You're opening your mouth and Mexico is going right in."

CAREER VS. VOCATION

What did I learn, as a boy, from the nuns who educated me? I learned, for one thing, about the difference between a career and a vocation. A career is a job that an individual gets for

self-advancement. A vocation is a life lived in dedication to others, ultimately to God.

The nuns spoke of teaching as their vocation. But their schools depended also on others. The schools were sustained by an entire community of people—strangers spending money to educate the children of other strangers. Strangers paid money so that I could learn.

I was oblivious. I was a kid, after all. I didn't think much about the school I attended—the walls, the lights, the chalk in the supply room. Somebody paid for it all. You paid the tab and I never realized it.

Now I wonder about it, about you: Why have you given money to Mount St. Mary's?

Nosotros.

You are giving your time and your dollars and your love to an institution that, maybe, your own kids don't even attend. Why? You are giving your time and your dollars so that someone else's child might have a chance. I find that generosity more than wonderful; it is a mystery.

WE EXIST IN COMMON

The mystery of nosotros. We exist not only as solitary creatures. But we exist in common.

When I was still new to American English, the nuns were always assigning "Huckleberry Finn." I hated it! I couldn't understand what Huck was saying, or what Jim was answering back. But I remember reading Willa Cather's "My Antonia." I remember feeling that I was standing with her at that cold railway platform in winter. How was that possible? How was it possible, when I read James Baldwin's "Nobody Knows My Name," that I felt suddenly drawn to the streets of Harlem?

Nosotros. No man is an island.

Who, then, was Sister Magdalen? A name on a new building? No, she was much more. Look—there is her family. They have come here this evening because she was of them, as they were of her. And now we belong, also, to Sister Magdalen and to her family.

You who have contributed to these buildings share in her life, her influence, her example. That is what this evening is all about—to dedicate a building so that this young woman, sitting at this head-table might now be educated.

Nosotros.

The deepest truth of life is not our individuality, but our connection. That is what I learned at my Catholic school, many years ago, those schools that the nuns created and you built with your dollars.

Then, one summer, finally, I got the point of Huck Finn. I stood alongside Jim and Huck and saw the great American river. Ⓜ

Conrad Represents/Tim Lee

Alumnae News

Class Notes

'36

Margaret Mueller Kammer is enjoying her new great-grandson.

'46

Mary Needels Block is recovering from a broken arm. She and her husband, Bob, are planning to travel to Arizona to spend a month at four elderhostels.

'47

Lorraine Murphy Purnell and her husband, Bill, are planning a celebration cruise for his retirement. They will be embarking at Singapore and disembarking in Athens, with many interesting ports of call in between, including a visit to the Holy Land.

'48

Regina DeCoursey Sinsky and her husband, John, have been enjoying their 21 grandchildren, and their travels to England, Chile, Turkey, Norway and New Zealand.

'51

Last Thanksgiving, **Evelyn Kraemer Francuz** and her husband visited their son and daughter-in-law in Miramar, Fla.

Barbara Diane Terpening McGourty and her husband, Chuck, recently enjoyed a Baltic Sea cruise during which they visited all the Scandinavian capitals, as well as Russia and Estonia. Highlights included viewing the masterpieces at the Hermitage and seeing the only operating Catholic church in St. Petersburg.

Susan Robertson Gerard is planning to retire from Los Angeles Unified School District after 30 years of teaching at Florence Avenue School. She plans to socialize and visit her 17 grandchildren.

Genevieve Weeger Smurda recently traveled to St. Louis, Mo., for her son's wedding.

'52

Lea O'Donnell Adza is enjoying her eleventh grandchild, who was born in October. She is glad to have six of her eight children living nearby, and has yet to "settle in" to retirement.

Last November, **Vivian Burgess** visited the Holy Land and had a wonderful experience.

Beverly Halpin Carrigan and her husband, Jim, have expanded their home on the hillside in Boulder, Co. They have also expanded their list of children and their list of foreign destinations.

'55

Sister Joseph Adele Edwards' recent sabbatical included a Willa Cather seminar in Virginia, a creative writing workshop in Maine, writing and reading contemporary multicultural literature in New York, spiritual and creative time in South Carolina, and a family visit in Texas. She feels truly "blessed and grateful" to the Mount and to her C.S.J. community for this wonderful opportunity.

Kay Kemp is retired, but substitutes for the Culver City Middle School almost daily. She had an enjoyable time running for the Culver City Board of Education — the best part was seeing former students who are now parents themselves.

'56

A special education school nurse, **Frances Erpelding La Casse** recently returned from a five-week journey to India with a group called "Wings of Glory International." They delivered religious articles, such as rosaries, and medical supplies to the poor.

Rosemary Lucente was given the "Honor an Educator Award" by Kappa Delta Pi, an international education honor society. The award recognizes devotion and dedication in the field of education.

'58

Margaret Ward Montante will retire in June, and plans to work part-time as an RN volunteer in the Moorpark social service office and/or visit the sick in her parish.

'59

Gloria Travaglini Chess, who continues to teach at Cal State University, Northridge, spends as much time as possible with her four grandchildren, and tries to visit relatives in Rome every two years. She and her husband, who were hit hard by the 1994 Northridge earthquake, were in Rome during an earthquake last September and were quite shaken up by it.

Mary Hogan Dunsford has been a literacy coordinator at Richmond Community College in Laurinburg, N.C., for 10 years. She sings in her church choir and is a substitute lector when needed. She and her husband are enjoying their 3-year-old grandson.

Gloria Madrid Lewis retired last July from U.C. Irvine, after serving as coordinator of the Chancellor's Club. She and her husband celebrated their 35th wedding anniversary by touring Portugal.

Dorothy Schaefer Steege is enjoying her two new grandsons.

Paula Duncan McDonald earned a Ph.D. in clinical psychology in November 1997. She is now completing post-doctoral work to obtain her license as a clinical psychologist.

'60

Judi Bauerlein, a proud first-time grandmother, continues to teach in a Montessori public magnet school and is very active in Montessori teacher training.

'61

Ruby Conaway Lassanyi is substitute teaching until she gets a permanent assignment. She also volunteers for the AAUW and a local non-profit plant group/society.

Last June, **Paul Salamunovich** conducted the Loyola Marymount University choruses, along with 100 alums from both LMU and the Mount, in a concert with an orchestra in Carnegie Hall. He recently released a new CD with the Los Angeles Master Chorale singing the music of Morton Lauridsen; "Lux Abiverna," premiered by the LAMC last season, is featured.

'62

Susan Lio Arcaris is principal of Ramona Elementary School and chair of the board of Pacific Oaks College.

After retiring from the travel business, **Celeste Hendrick Farnsworth** is now visiting elderhostels and recently cruised through the Panama Canal.

'64

Virginia Speltz Mullin, a psychologist, is happy to now share this profession with her daughter, who also is a practicing psychologist.

'66

Gloria Dougherty is in a "second career" as a garden designer and lecturer; she owns her own business called The Cottage Gardener. Her garden was featured in the July 1997 issue of Romantic Homes magazine and will be in an upcoming issue of Better Homes and Gardens.

A retired faculty member from the University of Guam, **Carmen Leon Guerero Pearson** is now a doctoral candidate at North Carolina State University. She is listed in the 1995-96 edition of the "World Who's Who of Women" and the 7th edition of "2,000 Notable Women."

'67

Keeping busy with her family-owned construction business, **Yvonne Burdo Everson** is also enjoying her new "empty nest" hobbies of working out and creating photo albums.

Eileen Brick Gibbs recently traveled to New Orleans to attend the Embroiderer's Guild of America Inc., seminar. She has held many positions on this group's national board, and is currently national membership/community outreach chairman.

Sister Mary McKay, C.S.J., was elected to the Provincial Council of the Sisters of St. Joseph.

Mary Pendergest Monville is undergoing chemotherapy with Gemzar for a second recurrence of ovarian cancer. She asks for prayers from her fellow Mount alums.

'68

Margaret Colburn Morrison is director of medical services for El Projecto del Barrio, a group that provides medical service to the poor. She is enjoying her four children and four grandchildren, has served as Rite of Christian Initiation of Adults director at her parish for the last eight years and loves to travel to anywhere warm.

In addition to her work as administrator of the Pacific Ortho Group, **Mary Goodwin Vanis** serves as president of

the board of directors of the Right to Life League of Southern California, which is celebrating its 30th year of education on pro-life issues.

'69

Mary Beth Burggraf Martin took an early retirement after 23 years of maternity nursing, due to complications from degenerative arthritis and diabetic complications. She now lives on the central Oregon Coast with her mom, and misses her two sons, who still live in Southern California.

Highlights of **Janet Wolff Maulhardt's** year included visiting with **Nancy Chase Kallenberger** '69 and taking a cruise to Ensenada with a group of friends to celebrate turning 50.

Carol Hricik Ule and her husband are proud grandparents of an 8-month-old grandson. Carol was reunited last October with other 1969 Mounties: **Kathleen Ambrosi, Clare (Collins) Marquardt, Michele (Tomac) D'Amico** and **Cheryl (Mabey) Rubensaal**.

'72

Christina Imre was listed as one of "The 50 Most Powerful Women In Los Angeles" by the Los Angeles Business Journal.

Alumnae Association Q and A

Q. Does the Alumnae Association now have a web page?
A. Yes. You can reach us at **www.msmc.la.edu**. Not only can you get notices about current events but can see photos from alumnae activities and send new information for the class notes. Check us out.

Q. Why is it important to keep the Office of Alumnae Relations informed of address and job changes?
A. Alumnae Relations serves as the official link between the College and its graduates and keeps the master alumnae database used for all College communications. Alums often give new information to the registrar or a favorite teacher, but if they haven't informed the Office of Alumnae Relations then it may not be in the College's master file.

Q. How does the College use this master database?
A. Mailing lists are prepared for all official communications from the College including: Letters from the President, the Mount Magazine and current events flyers; Invitations to special events including annual all-college fund-raiser, special anniversary events, chapter visits; Reunion notices and departmental information regarding conferences and guest speakers; Statistical reports and survey requests; Annual Giving Campaign and phonathon calls. The College also uses the system to: Invite alums to represent the President at college inaugurations, awards ceremonies and conferences; Solicit ideas for magazine articles and press releases; Select career panelists and guest speakers for student events; Request volunteers for committees, special projects and student recruiting

Q. How can I contact the Office of Alumnae Relations?
A. Alums can contact Alumnae Relations by phone at (310) 954-4087, by e-mail at alums@msmc.la.edu, by mail at Office of Alumnae Relations, Box 91, Mount St. Mary's College 12001 Chalon Rd. Los Angeles, CA 90049, or by the Internet at www.msmc.la.edu. Also, the Office of Annual Giving passes on all information that is included in donation reply envelopes.

With two children in high school and two in elementary school, **Barbara Weber Smith** is very busy with school and sport activities. She is also enjoying her new teaching position as resource specialist in the special education department at her local middle school.

'74

A retired school psychologist, **Cristina Y. Yi** travels, does church work and sometimes takes care of her niece's child.

'75

Kathleen Haley is working on a master's in divinity at Iliff School of Theology in Denver and will be an ordination candidate in the United Methodist Church.

'76

Aganaze Jones' composition, "Pupperville," was featured in December in the "New Artist Spotlight" on the "Nothing-to-do Fun Shop" on KCSN-FM radio, her "Mass in Honor of St. Agnes" was performed at the 50th anniversary mass of Msgr. Gilbert Meyer, and she recently completed an introductory course in Pranic Healing.

'78

Susan Stark Meyer is finishing her fifth year of teaching at the Mount. She successfully underwent a stem cell transplant for breast cancer at UCLA last year — she invites anyone with questions to contact her.

Karen Darling Ward is keeping very busy between her health care consulting business and traveling with her husband in their motorhome, not to mention visiting with her 20-month-old granddaughter.

'80

While working as administrator of support services at Life Path Hospice, **Roxanne Moore Meier** is also pursuing a master's degree in divinity to better incorporate spiritual principles with management.

'81

In October 1997, **Judy Boster-Mark** and her family traveled to Churchill, Manitoba, by train to see polar bears.

'83

Donna Booker-Dennis, who is working as a clinical social worker at Somerset Medical Center, is expecting her first child in June.

In September 1997, **Barbara Buhs** began working as the first special needs teacher at St. Barbara School in Santa Ana. She is also teaching at her own private learning center, Buhs' Learning Center.

Claire Rostek is pursuing a business in health and wellness products with a company called Nikken. She is working from home, takes business trips to cross-country ski as much as possible. Her business is nine months old and booming.

'85

Jacqueline Meulenkamp Bell recently completed a master's degree in physical therapy at Loma Linda University, where she is a clinical instructor in the school of allied health. She is also director of physical medicine at Redlands Community Hospital.

'86

Working as a physical therapist for Kaiser Home Health in Sacramento, **Kathy Schubert Ahlbom** has been married for four years and has a 19-month-old son.

Rose Mary Garrone is working as a maternal child case manager at Sierra Vista Regional Medical Center in San Luis Obispo.

'87

Christina Longo Porter enjoys being a stay-at-home mom and is very active in her church. She and her husband are the chairs of the Hospitality Ministry.

'88

Faith Yamamoto Ichida was nominated for Woman of the Year 1998 by the Downtown Los Angeles Japanese-American Citizens League and the Japanese Women's Association of Southern California.

Not only has "A Case of Gender Discrimination? Benchmarking Gender Discrimination Policies in Public Works" by **Karen McKnight-Compton** been published, but it was presented in March at the "Women's Voices in

Politics and Policy" symposium in Kentucky.

In addition to her work as a licensed clinical social worker at Children's Hospital, Los Angeles, **Yvonne Moreno** is enrolled in a doctoral program in clinical psychology.

'90

Recovering from a series of strokes, **Sophia Marie Herrick Castro**, is now walking with a cane and is able to write and type. She would love to hear from any MSMC buddies.

'92

Jenny Chen Lee is working as a pediatric pharmacist for Kaiser Permanente in San Carlos, Calif. She was recently visited by **Donna Burr**, who is living in Vietnam. Donna is working as marketing director for an international evacuation service agency; she and her husband of two years are moving to a new home.

'93

Victoria Pegallo moved to San Diego in July 1997, and is working as a home health care nurse.

Denise Tymon, who teaches at Alverno High School, received the Sierra Madre Rotary Club's Outstanding Teacher Award in December.

'94

Joy Di Palma loves her new position as a writer/producer for NBC-TV in Burbank.

Tara Mendizabal received her master's degree in psychology from the Mount.

'95

Martha Verduzco Charre has been accepted to the master's program at Cal State LA for reading/language arts specialist.

'96

Arthur Palma Armada, physical therapist assistant, is proud of the excellent job Mount students have done during their participation in the clinical internship offered at the rehabilitation clinic where he works.

Sarah Decke is in her second year of graduate school at Arizona State University, pursuing a master's degree in counseling. She also works as administrative graduate assistant for residence life, and is the adviser for the Residence Hall Association program coordinator. Every Sunday, she plays oboe in her church choir.

Jennifer Solomon Mattox will graduate from the master's of science in nursing, family nurse practitioner program at UCLA this June. She was inducted into Sigma Theta Tau, international nursing honor society in April.

Jason Mattox is working as a physical therapist for Cedars-Sinai Medical Center at the outpatient rehabilitation center.

Two by Two

The Alumnae Association extends best wishes to these alumnae and their spouses:

'81 Mary Klemme to Keith Baumann
'86 Linda Branker to Barry Wade
'89 Patricia Costanza to Don Buffaloe
'92 Jenny Chen to Hubert Lee
'95 Claudia Gomez to Ralph Topete
'96 Jennifer G. Solomon to Jason E. Mattox '96

By-Lines

The Alumnae Association extends congratulations to these alumnae and their spouses on the birth of their children:

'81 Amanda Luisa to Maria Molina Fazio, 1st child
'87 Cecelia Mary to Christina Longo Porter, 2nd child, 2nd daughter
'89 Christina to Yvette Castro Garzanich, 2nd child, 2nd daughter
'90 Alexander Thomas to Kelly Fitzgerald Harrison, 3rd child, 2nd son
'90 Claire Alissa to Lilly Polansky Weissinger
'92 Dominic Stanford to Kristin Wennerstrom Guilonard
'94 Rachel Elyzabeth to Dana Bergman Confair, 1st child
'94 Rebecca Elizabeth to Kathryn Kaffer McKim, 2nd child, 2nd daughter

Requiescant

Your prayers are requested for the repose of the souls of:

'36 Petronella Jansen
'36 Cyrilla De Groff Vaughan
'51 Eleanor Kelliher Nolan
'53 husband of Gloria Will Napoli
'54 husband of Marian Seeley Curtis
'58 father of Josette Temple
'59 husband of Mary Lou LeMaster Thomsen
'66 mother of Carmen Leon Guerrero Pearson
'67 mother of Suzanne Kiechle and grandmother of Kathleen Barbot '96
'72 Sister Mary Ann Johnson, O.C.D.
'81 father of Maria Molina Fazio
'84 Kathleen McMahon Gentile
'94 Sister Lupe Solano, O.P.

They will be remembered in the Masses, prayers and good works of the Sisters of St. Joseph.

2nd Generation Alums

Congratulations to the 1998 Scions of Mount Alumnae

Kristen Boyarski, BA
daughter of Victoria Cuddy Boyarski '78
Christina LoVetere, BA
daughter of Martha Mandujan LoVetere , BS, '62
Bridget Marrin, BS
daughter of Norma Gonzalez Marrin, BS, '67
Nichole Parker, BS
daughter of Laurie O'Briant Parker, AA, '78
Charlotte Ruiz, BA
daughter of Jeanne Redell Ruiz, BA, '63
Dawn Ward, BA
daughter of Barbara Sadler Rolfe, BS, '60

Class Notes will be suspended temporarily next issue to make room for our special Honor Roll of Donors. It will return in the Winter issue. The deadline for sumissions is Oct. 1.

LARRY GOREN

Golden Grads

Fifty years after their graduation from the Mount, these eight women returned for a repeat performance as Golden Graduates. The Class of 1948 was honored during the Commencement ceremony May 11 at the Shrine Auditorium. They are, from left, Patricia Becker O'Brien, Margaret Wylie Jackson, Irene Stehly Devlin, Pearl Butler Henzgen, Sister Marylouis Markel, C.S.J., Willa Dowd Schaniel, Maribeth Harvey Lillywhite and Rita Ann Hall Thalken.

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CHARTERED IN 1925, THE COLLEGE IS SPONSORED BY THE SISTERS OF ST. JOSEPH OF CARONDELET.

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Frank R. Moothart

A Look Back

Bishop John J. Cantwell, surrounded by members of the clergy, presides at the ground breaking ceremony for the first building on the Chalon Campus in June 1929.

About 2,000 guests assemble for the ceremonies on benches along the sloping hillside.

Members of the College's charter class of 1925 comprised the Mount's first graduating class.

First Class Memories

Seated in a natural amphitheater on a Sunday afternoon, students, faculty, staff and guests witnessed the first-ever Mount St. Mary's College Commencement ceremony, held in conjunction with the ground breaking for the College's first building, on the Chalon Campus in June 1929.

Led by the College's student body, Bishop John J. Cantwell processed up the hillside to a canopied grandstand where he presided at the ground breaking ceremony and turned the soil, declaring the site's use as a "seat of higher education." The gilded spade used to break ground was subsequently placed into the earth by other members of the clergy and faculty.

Immediately after the ceremony, Bishop Cantwell addressed the graduates and conferred bachelor of arts, science and music degrees to 17 students—10 lay and seven religious. The following fall would see 75 students in attendance with 25 faculty members teaching.

Save The Date

July

Thursday, July 23
"The Heart of the Matter:
The Immaculate Heart Community
and Its Origins"
7:30 to 9 p.m.
Sister Magdalen Coughlin Learning Complex
Conference Room, Doheny Campus
Presented by Dr. Alexis Navarro, professor and director of the Graduate Program in Religious Studies, (213) 477-2640.

August

Sunday, Aug. 2
Museum of Tolerance Tour
2:30 p.m.
Chalon Campus
Join fellow alums for a noon lunch with guest speaker Dr. Orli Peter, psychologist, who will discuss the topic "When Enough Isn't Enough: Victims' and Perpetrators' Perspectives on Prejudice," followed by a visit to the Museum of Tolerance. Contact Alumnae Relations for reservations, (310) 954-4087.

Campesino by Daniel DeSiga at the Autry Museum of Western Heritage

Saturday, Aug. 29
Autry Museum of Western Heritage
10 a.m.
Join fellow alums to view the special exhibit "Culture y Cultura: Consequences of the U.S.-Mexican War" in addition to the seven regular galleries. For details, call Alumnae Relations, (310) 954-4087.

September

Saturday, Sept. 19
Alumnae Tour of Norton Simon Museum
10 a.m.
Pasadena
Private tour of museum and gift pack.
Contact Alumnae Relations for reservations, (310) 954-4087.